

TASHA SPEAR

Contact

Contact Info Upon Request
Via Contact Page

Profile

An intelligent, organized, reliable and thoughtful individual dedicated to intense collaboration and diligence in order to create high-quality and innovative work.

Skills

- Microsoft Office
- Final Draft
- Extremely Organized
- Creative
- Collaborative
- Self-Motivated
- Critical Thought
- Leadership
- Problem Solver
- Fast Learner
- Reads Sheet Music
- Project Management
- Excellent Researcher
- Superb Writer and Proof-Reader
- Basic to intermediate video editing skills

Work Experience

Research Consultant/Analyst, Freelance

September 2020-Present

Consults with organizations, usually in the entertainment industry, to identify areas of improvement and growth. Creates presentations and packets through research to aid in closing gaps found in the programming, whether that be in education, ticket sales, summer programming, etc. After careful analysis, final results and recommendations can be presented via PowerPoint, organized PDF documents, or another form of the client's choosing.

Theatre Director and Assistant Director, Freelance

December 2018-Present

Directs, casts and develops new theatrical work with up-and-coming writers beginning with intricate research and analysis, intense collaboration and specific communication across departments. Some of this work is created for online platforms amidst the ongoing pandemic. Assisted accomplished directors at a variety of theatres in the US and UK with duties including being the point-person for inquiries across departments, being a second set of eyes for all decisions made in and out of the rehearsal room, creating dramaturgical (research) packets for actors and production staff, as well as working specifically on major and minor tasks with designers and actors.

Directing Intern, Pittsburgh Civic Light Opera

May 2019-August 2019

Worked closely with all five summer season directors. Noted actors, stood in for absent actors, researched for directors and worked in the administrative office for the Artistic Director during off hours. Administrative work included researching specific projects assigned by the AD, culminating in spreadsheets, PDF docs and PowerPoints along with analyzing specific aspects of the company's summer programming.

Shop Assistant, Occidental College

August 2015-May 2017

Worked in the production shop at the theatre to build sets for mainstage shows and mentored younger students.

Youth Theatre Director, Choreographer and Educator, Freelance

June 2010-September 2019

Worked to create challenging and innovative choreography for summer camp and mainstage productions that would also improve technical abilities for dancers. Collated, cast, directed and choreographed mainstage galas with over 50 children in each. Ages ranged from 6-19 years old. Often worked with small groups and in one-to-one educational sessions, teaching students proper dance technique, as well as working on a range of theatrical skills.

Education

MFA Theatre Directing from The University of Essex, East 15 Acting School

Loughton, UK

2018-2020

Graduated with Distinction. Specialty directing classes included: Film Directing, Shakespeare, Directing and Creating Adaptations, Assistant Directing, Artistic Directing, Musical Theatre. Skills acquired: organizational skills, lesson planning, leading workshops, managing a team, literary analysis, budgeting, grant writing.

BA Critical Theory & Social Justice from Occidental College

Los Angeles, CA

2014-2017

Graduated Magna Cum Laude. Some coursework included: Whiteness, Spacial Justice, Queer of Color Critique, International Law, The Psychic Life of Violence. Specific research focused on systems of incarceration, gentrification and inequities attributed to underserved communities. Thesis Title: All the World's a Stage: *Hamilton* and the Contamination of Whiteness.

Musical Theatre Certification from The National Music Theatre Institute

Waterford, CT

Spring 2016

Some coursework included: Song interpretation, Ballet, Lyric Writing, Playwrighting, Directing, Devising, Droznin. These classes were taught by top musical theatre professionals, many of whom were working on Broadway and are TONY nominees and winners.